

## STANDARD WIRED LILIES

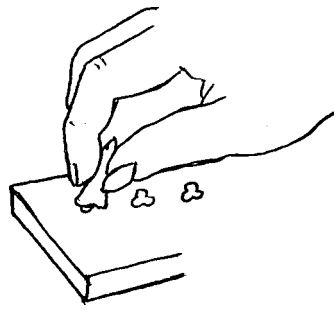
Your set comprises the following items: -



Petal

Sepal

Forming Stand



Rubber Anther & Stigma Block

1. Please read introduction paras 1-29
2. Prepare paste as paras 9-12, If you wish to colour paste see para 26.
3. Make flower in the following order and assemble as indicated.

**Stigma**, one per flower, make round ended bullet of paste as per diagram in hands, choose the size of stigma mould you wish to use, hold the paste in your fingers and press the round end firmly into the stigma mould as per diagram. Remove carefully and holding paste with stigma on top in fingers of left hand. Rotate and while rotating, press in unwanted paste leaving only the stigma on top with a kind of rough cone shape beneath.

Place this on palm of left hand, and with fingertip of right hand roll paste into a longish smooth tapered cone as per diagram with the stigma at the wide end.

Take a straight piece of tissue wrapped No 33 gauge wire. Take stigma and hold resting along first and second finger of left hand, place thumb on top to hold in position. Take wire (which must be straight) and touch it in centre of stigma pointing in the direction as if to go straight through the stigma. Spin wire in fingers of right hand so that the top of the wire is coming towards you (this will keep the tissue tight on the wire). Insert wire whilst spinning and continue twisting wire a lot and pushing a little whilst shuffling the paste forward to keep the drilling point between the sensitive fingers of the left hand.

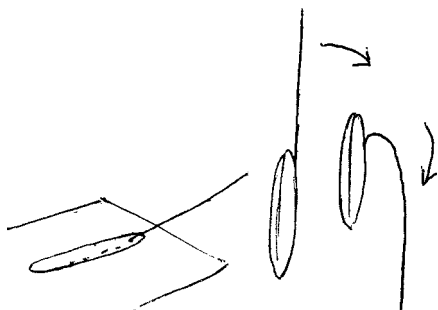
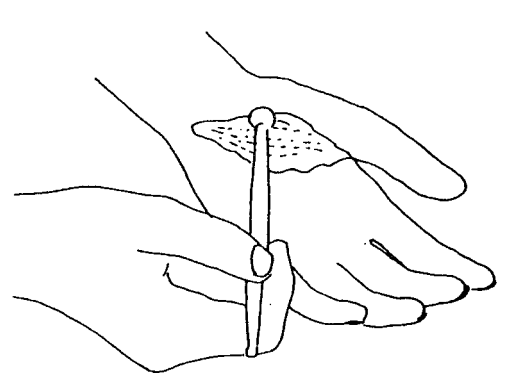
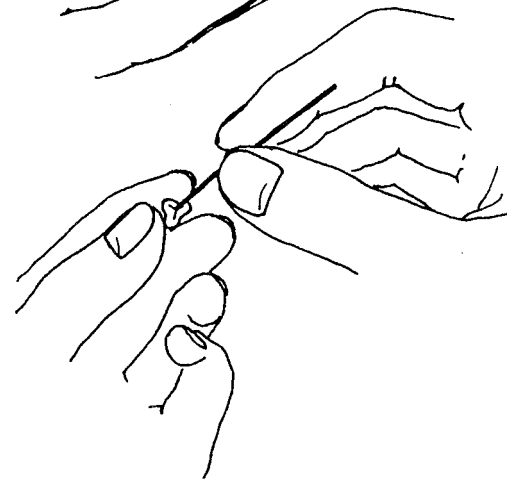
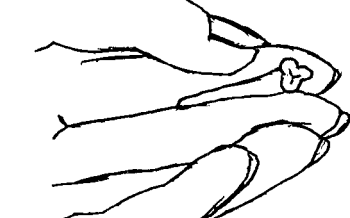
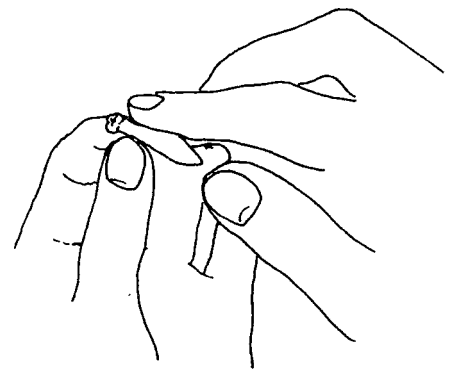
The wire will eventually emerge from the paste at the pointed end, with practise it can be drilled straight through the centre. Pull the wire through until only about half inch (1cm) is left sticking out of stigma end, dip this end in egg white and finally pull down wire so that sticky wire is inside paste cone.

**Alternative (and easier) method**, Take small ball of paste and press into chosen stigma mould. While in mould, pinch excess paste into small cone, remove from mould and allow to set for about ten minutes. Take stronger wire (about 14 gauge) dip in slight amount of egg white and insert into stigma cone. Leave to set for 24 hours before assembly.

**Anthers**, 6 per flower. Advise use of coloured paste. Smear fill chosen anther mould, take 3 inch piece of 33 gauge tissue wrapped wire, Put small amount of egg white in saucer and 'drag' end of wire through it, this will put a small amount of egg white on the very end of the wire. Insert wire at shallow angle as shown, flex rubber and remove anther carefully with wire. Leave to set hard for 24 hours.

Hold anther in fingers with wire pointing upwards; with fingers of other hand pull wire to downward position as shown in diagram.

**Assembly**. Assemble stigma and anthers as shown in diagram, twist wires together at bottom and finish with single neat layer of florists green waxed tape.



**Petals** 3 per flower, make petals in following order and assemble.

Roll Paste (para 11), cut and vein (paras 13,14), wire (para 19) and remove (para15). Edge each petal with a gentle roll frill using a ball tool (see diagram and para 21). Place on forming stand make tight curve at bottom of petal and bend to shape at top of petal. Tip out so that side of petal is resting on magic carpet base (see price list) as diagram, set for 24 hours.

**Sepals** 3 per flower, make as per petals above and set for 24 hours.

**Assembly** Hold assembled 'Lily core' of finished stigma and anthers in one hand and place petals evenly around, twist wires to fix. Assemble sepals outside petals as per diagram and twist wires to fix. Wrap evenly with one layer of green waxed florists tape. Decorate petals to finish.

NB. We also supply a set of lily leaf cutter / veiners.

### TIGER LILY (Illustrated next page)

Your set comprises the following items: -



Petal Cutter Former Stand Cocktail Stick Stand Anther & Stigma Block

Please read introduction paras 1-29 and **all these instructions** before starting

Prepare Paste as paras 9-12. You will need to colour the paste (para 26) The tiger lily probably gets its name from its bright orange tiger colour and black markings. To get this colour it is best to add liquid and powder colour to the paste, do not add too much of either, or the paste will become too sticky or too dry. You can bring the petals up to full colour when they are dry by the application of powder or liquid colour.

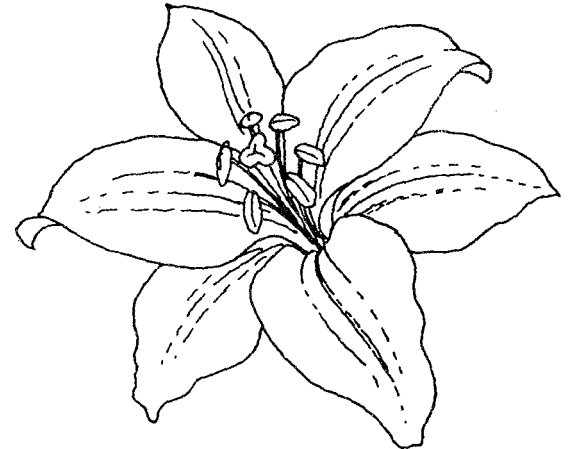
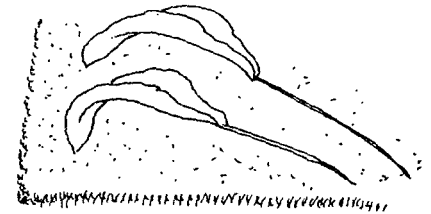
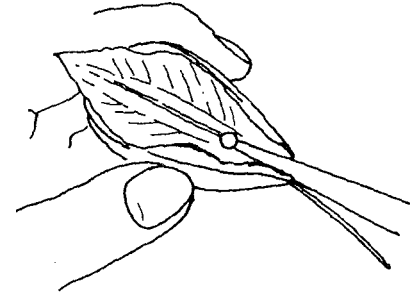
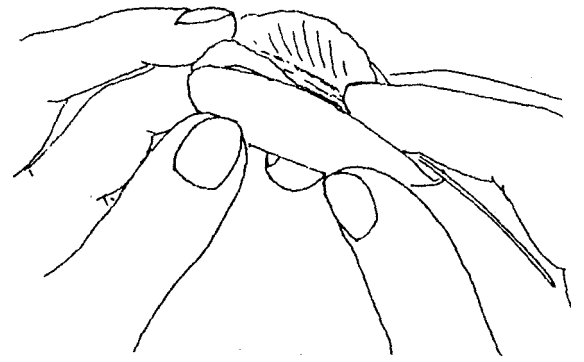
Make flower in following order and assemble as indicated.

**Stigma**, take about a teaspoon of paste and colour it a ginger brown with suitable food colouring. This will be enough for about 6 stigmas. Make a small ball of paste and make a little cone on one side. Cut a 4inch piece of tissue wrapped wire, about 14 gauge, preferably brown or green touch end with egg white and insert in cone as diagram. When set, bend wire in curve as per diagram.

**Anthers**, take two teaspoons of paste and colour it a bright red, this will make about twenty four anthers. You need six per flower. Take small ball of paste and smear fill anther mould. Take out anther and make it back into a ball, this is your size gauge. Keep this ball and taking pieces of paste make about four other balls the same size. Now fill the chosen anther mould with a ball which should just fill the mould nicely.

Take 3 inch piece of 33 gauge white tissue wrapped wire. Put small amount of egg white on saucer and drag end of wire across it. This will ensure that you only put the slightest amount of egg white on end. Insert wire into anther at shallow angle as shown. Flex mould and remove anther with care, leave as it is 24 hours to set hard. Then hold anther in one hand and take end of wire with other hand and bend it right down. This will give you the correct shape as per diagram.

Assemble six anthers around each stigma, twist to centre wire and wrap with



one neat layer of florist's green wax tape (available from sugarcraft shops).

6. Ovaries, one per flower, these are easy and quick to make so make enough for all the lilies you will need in one go. Using green / brown mixture paste, make a pea sized ball and roll into a 1/2 inch long round ended sausage, Hold in fingers and twist a cocktail stick through the sausage until it just peeps out at other end. Take out cocktail stick, turn sausage round and insert stick in other end, go all way through. Then hold stick in one hand and roll sausage lightly up and down edge of palm of other hand. The object is to make a hole through which is smooth at each end and is larger than the stick you may have to let the sausage dry a little before rolling especially if the paste is soft. Test that the hole is big enough by holding stick upright and seeing if ovary will drop freely down stick, **this is essential**. Dry for minimum 24 hours.

7. **Petals**, you need 6 per lily. Roll paste fairly medium thin, cut and vein (para 13,14) make sure that petal edges are well formed by tapping paste well into cutter edges. Remove (para15) and place on former and take care to shape petal to former both lengthways and across to conform to former profile. Make tight channel at stem end or bottom of the petal with cocktail stick. Tip petal off former on to magic carpet, which is almost essential for this item. Shape petal on carpet to tighter curve as diagram. Also you can stick cocktail sticks into carpet to stop petals unwinding. Petals can be assembled as soon as they have set to shape; most pastes about 10-20 minutes.

8. **Final assembly**, Make petals as above, set aside on magic carpet. Take assembly stand and put cocktail stick in hole, break or cut off tip of cocktail stick, as this can be quite sharp in this position. You may find it convenient to stick stand to a piece of card or flat wood to make it more stable.

Place ovary on stick, the ovary must slide freely to bottom. Paint egg white or sugar glue in groove at stem end of petal and stick to ovary, see diagram. Stick other petals in place, then stick three outer petals (actually these are sepals but with this lily they are identical to the petals). Leave to set while you make another six petals and holding flower cone, lift off cocktail stick and place immediately on magic carpet to set for 24 hours. You can easily vary the openness of the flower by raising the ovary up the cocktail stick slightly, it can be held in position by a 'washer' made of a small or cut down ovary.

9. **Painting and finish**, Take set petal cone, thread cocktail stick through flower centre and hold flower by cocktail stick. You can now paint the purple brown oval spots, as the petals are easily accessible. When finished take completed anther and stigma set and thread through flower so that stem wires go right through and finish with a final wrap of florists wax tape. **You will now realize how important it is to have a large enough hole through the ovary.**

These lilies have a shiny surface and should have a final coat of confectioners glaze to give them a natural finish.

