

Multi Lily Set

Many Lilies are very similar to each other and with slight variations in the techniques used to make them, it is possible to produce a variety of lilies from the same tools. This set will enable you to make the following popular lilies plus many more.

Rubrum Lily, Stargazer Lily, Casa Blanca Lily, Golden Ray Lily.

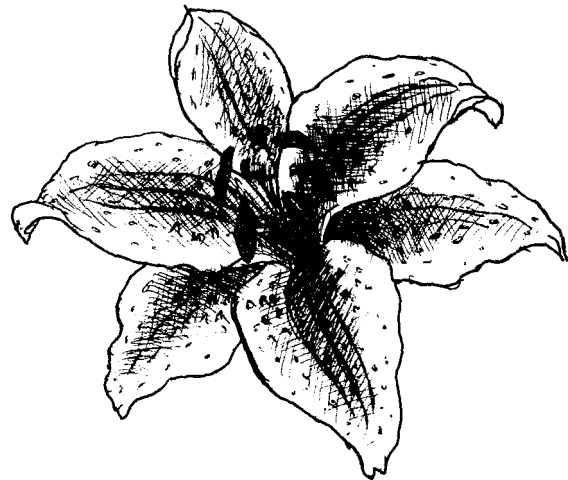
Making Methods

There are two ways to make these lilies, the first is using the standard wiring method. This is explained in detail under **Standard Wired Lily on page 22**. However do read the instructions below for details of the treatment of the petals of the different varieties. You will not require the button stand if you use this method, the great advantage of the standard system is the fact that the petals of the flower can be moved and manipulated individually. This can be valuable when making sprays for cakes and many people like the looser construction achieved by that method. The construction given below is for **Fixed Petals** which requires many fewer wires and is easier to decorate.

All Lilies, Stigmas and Anthers.

Make Stigmas and Anthers as described on page 22, two methods are given for making the stigmas and style. The first is the classic system, it is not as difficult to do as it may seem from the instructions. But it is a great help if you can see a visual demonstration. The alternative is using a wire as the style, with a paste stigma which is a simple but effective solution. The anthers are usually a colourful feature with lilies and are often boldly coloured. They look particularly realistic if you dip them in similar coloured powder to simulate the pollen, but be very careful if you are putting them on cakes as powder colour can easily drop off if shaken

Rubrum Lily. This is the classic lily from which many varieties have been developed. In the U.K. it is sometimes sold as the Stargazer Lily which it resembles. The true Stargazer has a clearly defined white border to the petals whereas the Rubrum has a wider 'fade in' border. The rubrum lily has a fair amount of edge frill on the petals and sepals and the petals are often twisted a little at the ends.



Method, Make ovary sleeve as shown using green paste, you will need one for each lily plus a few spares. Do make sure that the holes through the ovary sleeves are large enough for the wires you intend to use. To test this, twist seven 33 gauge tissue wrapped wires together, wrap tightly with one layer of florist's tape and test if it passes freely through the hole. If not make holes larger.

Dry ovary sleeves for 24 hours.

Read pages 2,3, and 4 for basic techniques and roll out paste on board and cut and vein a petal, roll frill edge of petal quite strongly. Place on former, ease petal to shape of former and with the shaft of a ball tool or cocktail stick shape strong groove in stem end of petal. Tip out petal on to magic carpet so
Cont:



that petal rests on one side edge. Make two more petals. Vary the shape of petals slightly by pinching pointed end of some, and occasionally giving a slight twist to petals. Petals can be assembled as soon as reasonably firm.

Cut off both ends of clean cocktail stick and put in round cocktail stick button stand. Put dry ovary sleeve on cocktail stick which must drop freely to rest on stand. If it sticks do not use.

Apply egg white or sugar glue to groove of petals and stick to ovary sleeve as diagram. Continue round with other petals.

Make Sepals as per petals and stick over petals, you can make this area neater by gently rolling over the sepals where they are fixed with a cocktail stick.

When reasonably set the 'cone' of petals and sepals can be lifted off and placed on magic carpet to dry off (24 hours). The flower can then be decorated by holding it with a cocktail stick through the ovary sleeve. Use powder colour for large areas of colour on petals and liquid colour for dots and spots.

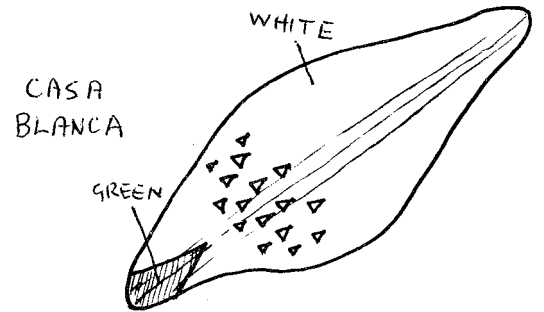
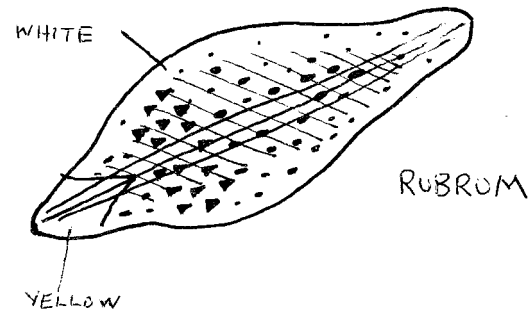
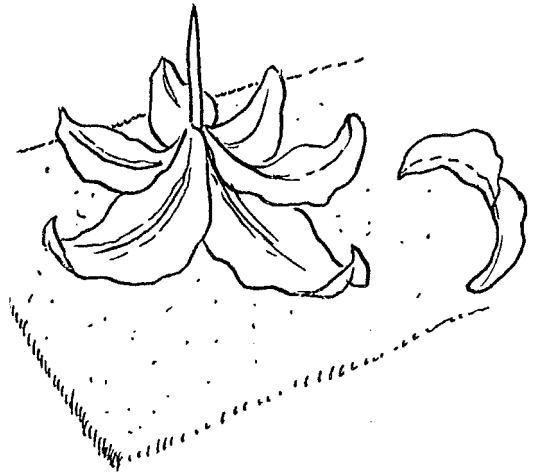
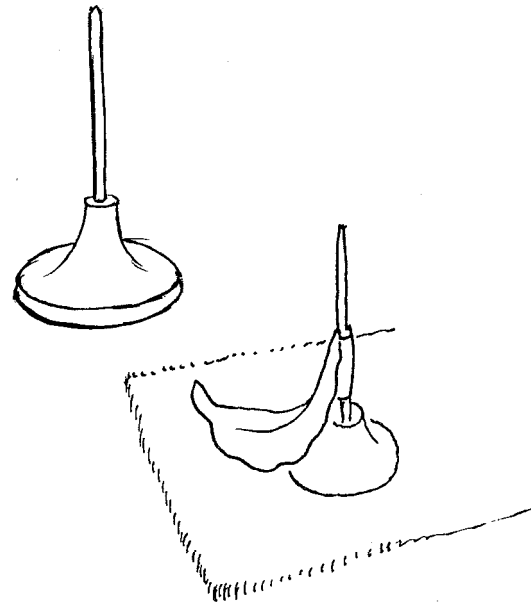
The 'pimples' can then be applied. Make firm stick paste (page 5), colour as required, dig in with cocktail stick and get small blob on end, apply to petal and 'pull off' leaving pointed pimple on petal.

Finally thread anther and stigma bunch through hole in ovary sleeve, arrange anthers and tape tail of wires with final wrap of florist's tape.

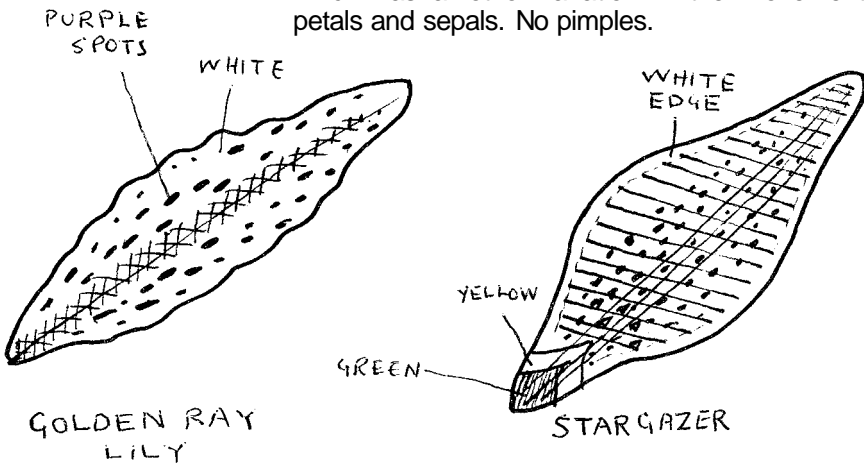
Stargazer Lily, As rubrum lily but petals less frilly and with less 'movement' in petals than rubrum. Pimples less prominent.

Casa Blanca Lily, As rubrum but fewer twists, pimples very prominent. Pure white but green centre very important to show off white.

Golden Ray Lily, Use only sepal cutters for this lily for both petals and sepals. Make of slightly thicker paste as this lily should be made as frilly as possible and you need the extra paste for this. Pinch points and twists very common in this flower which has a lot of variation in the movement of petals and sepals. No pimples.



BRUSH RED & YELLOW AREAS WITH POWDER



STRAWBERRY RED	
" " SPOTS	
" " PIMPLES	
YELLOW	
WHITE PIMPLES	
PURPLE SPOTS	