

## BUTTERFLIES

All the butterflies and Dragonfly are included in this section. They are all produced by the same method with slight variations which are mentioned in the text.

1. Please read introduction paras 1 - 29.

2. Prepare paste as paras 9 -12. You may wish to colour paste to the basic base colour required (see para 26) but butterflies are usually easiest to decorate from white. See page 12 for details of butterfly painting jig, this is an essential tool!!

3. Make sure that the cutter/veiner is absolutely clean and then dust it lightly with a cornflour bag. Roll out paste (para 11). Roll very thin and place cutter on paste and cut and vein (paras 13, 14). Remove as para 15, do not make your finger pad too sticky - a 'hard tackiness' is best for these items. The small butterflies especially need to be removed with the minimum 'adhesion area' on the finger tip. Remove from finger pad as soon as possible preferably with a piece of thin but stiff non shiny paper. Dry for 24 hours if you wish to paint these items.

4. Wiring. (For illustrations and best method see intro para 19.

Some butterflies etc. require slight variations in method as under.

### Large Swallowtail.

5. This is the largest British Butterfly, roll paste and cut as above place a 'caterpillar' of paste in back of body and press in gently and blend in. It is helpful to make the 'caterpillar' large enough to be able to overlap the body paste on to the wings at the wing 'roots' to strengthen the wing/body joint. Remove from mould by gently lifting each wing at position marked \*. It is only necessary to lift the wings just enough to release them from the mould. Remove by re-applying tack to finger pad and placing pad quite firmly on back of body.

### Exotic Nos 2 and 5 Butterflies.

6. The same method as per normal butterflies but gently release tails from mould as per instructions for swallowtail wings above. Then remove butterfly very slowly as tails emerge. It could be helpful to dust these moulds with the corn flour bag before cutting.

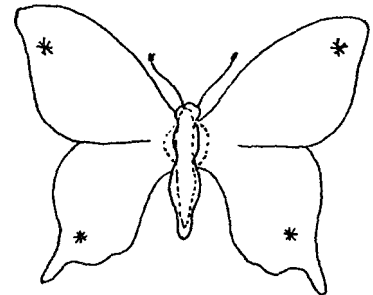
### Dragonfly

7. Same method as butterflies but it is best to make a caterpillar shape and press in the body, overlapping on to the wings to strengthen the wing roots as per the Large Swallowtail, see above.

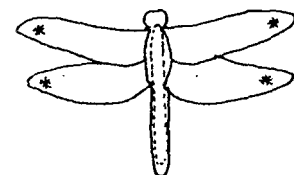
### Minature Butterfly 7 Dragonfly

8. Same as normal butterflies but ensure that the mould is absolutely clean and has no 'remnant' paste in it. Powder mould with cornflour and roll paste very thin before cutting, use a very dry tack on finger tip to remove. Read intro para 15.

Bend finest stamens to above shape. Stick down in required position with stick paste and place decorated butterfly down on stamen so that feelers emerge from head of butterfly.



After cutting Large Swallowtail fill body with 'caterpillar' of paste and pat down with finger to blend in



Ease gently from positions marked\* before final removal